

REQUEST FOR QUALIFICATIONS

EGLINTON CROSSTOWN LRT PUBLIC ART

Closing Date: November 30, 2015 11am EST

Metrolinx invites professional artists to submit their credentials for consideration for the first stage of a competition to select candidates to be considered for the upcoming Eglinton Crosstown Light Rail Transit (ECLRT) integrated art project in Toronto, Canada.

The ECLRT will run across Eglinton Avenue between Mount Dennis (Weston Road) and Kennedy Station in Toronto, Canada. This 19-kilometre corridor will include a 10-kilometre underground portion, between Keele Street and Laird Drive. In total there will be 25 transit stations and stops, with the six intermodal stations; Mount Dennis, Caledonia, Allen (at Eglinton West), Eglinton (at Yonge), Science Centre (at Don Mills), and Kennedy being the focus for the integrated art program. Please note that the station names may be subject to change.

The total integrated art budget for these six stations is **\$8 million CAD all-inclusive**. The budget allocation for each station is to be determined and this information will be provided to the shortlisted artists once they have been selected. The total integrated art budget includes; artist design fees, administration, travel, engineering, supply, materials and fabrication, insurance, delivery, and installation and maintenance of artwork.

This Request for Qualifications (RFQ) initiates the first of a two-stage, juried selection process to identify artists to be considered for this project.

Public Art Management (PAM) will be managing this stage of the project on behalf of Metrolinx. PAM manages all competitor communications in conjunction with Metrolinx.

About Metrolinx:

Metrolinx is planning, building and delivering hundreds of projects across the Greater Toronto and Hamilton Area to move the region forward and give people the transportation options they need to lead productive and happy lives, now and in the future. Guided by its 25-year Regional Transportation Plan, Metrolinx is bringing very real benefits to the region and its people.

Integrated Art Project Rationale:

Metrolinx's principles for integrated art are conditioned by a desire to link architectural expression to art in a way that is meaningful for riders, and to provide works that complement and enhance the public's experience. These principles are also informed by underlying values of sustainable design, and the overarching functional imperative for operational performance required by transit facilities.

It is anticipated that the future integrated artworks to be commissioned will be representative of the highest caliber contemporary art of today. The integrated art to be commissioned should be uplifting, impactful and relevant.

Definition of Integrated Art:

Metrolinx defines Integrated Art as any type of integrated physical, visual, audiovisual artwork that goes above and beyond the base expression of a building or open space, with the explicit purpose of artistic and/or community expression. Integrated Art either replaces standard facility finishes or fixtures, or is integrated into standard facility finishes or fixtures.

Integrated Art may take many forms, such as:

- Interior or exterior architectural station elements (including but not limited to special floor, ceiling, wall, architectural detail or lighting treatments);
- Works integrated into the design of sites, buildings and landscapes in publicly accessible and visible areas of a site (including walls, floors and ceilings);
- Works integrated into infrastructure elements and along rights-of-way (including bridges, retaining walls, noise walls, catenary structures/power poles, billboards, finishes/coverings for mechanical sheds, etc. including lighting, landscaping, new or existing screens, billboards);
- Video, film or new media works displayed on digital screens or projected on surfaces, including works commissioned or purchased to be installed in new or pre-existing screens.

Selection Process:

Stage 1: Request for Qualifications

Professional artists are invited to submit their credentials to be reviewed by an independent external jury of senior art and design professionals, appointed by Metrolinx. The jury will recommend a shortlist of candidates based on a review of the submissions received from this RFQ.

Stage 2: Request for Proposals

Artists who have been shortlisted will be invited to submit a detailed concept proposal. Shortlisted artists will be paid design fees for preparation of their concept proposals. At this stage, artists may be invited to present their concepts for review by jury, who will make recommendations for award of the commission(s). Final approval of artists and artworks is by Metrolinx.

Artist Background:

Artists who have a strong professional profile, a history of public exhibitions, and who are experienced in creating large, permanent, urban scale works for exterior and interior locations or who have successfully worked in collaborative projects are encouraged to apply.

RFQ Submission Requirements:

For this RFQ Stage, we are inviting artists to submit a single document in pdf format.

This document must be labeled with the name of the artist or artist team and must include:

1. A current CV (or one for each member of the team, if applicable);
2. Images of five (5) recent projects (up to a maximum of 5 images for each project) with a description of the materials, size, title, location, commissioning body and project cost;
3. The names and contact information of two references (preferably related to projects completed within the past 5 years);

Do not submit concept proposals at this stage. Proposals will not be forwarded to the jury.

RFQ Submission:

The deadline for this RFQ is **November 30, 2015 11:00AM EST**.

All inquiries for this RFQ must be sent via email to: **Art@metrolinx.com**

No telephone inquiries are permitted. If the file size exceeds 25MB, email via a file transfer service c/o Ben Mills at: Art@metrolinx.com

On the subject line clearly mark: 'ECLRT Integrated Art RFQ' and the name of the artist/artist team.

Artists are responsible for the timely submission of their entries. Incomplete submissions will be subject to disqualification. All submission materials will be retained by Metrolinx.

We thank all respondents for their submissions but regret that only advancing proponents will be contacted. Beyond formal notification to finalists, Metrolinx will not enter into any correspondence regarding the artist selection process nor the decision concerning advancing candidates.

Please note that applications received for this project may be considered for subsequent Metrolinx public art projects in the future.



Images illustrative only.





