



By The Numbers Sportsnet's New Hockey Central Studio

- 40,000** Feet of electrical cable
- 15,000** Feet of pipe used for lighting grids
- 11,000** Square feet of space in Hockey Central studio
- 554** Number of games NHL on Sportsnet will broadcast this season
- 500** Studio lights
- 360** Degree shooting area in studio
- 170** Individual panels that make up Goliath, the largest ultra-high resolution monitor ever used in a Canadian television studio
- 80** Inch touch screen monitor equipped with live, interactive states in the Rogers Tech Zone
- 70** Per cent of the lighting in the studio that is low energy LED lighting
- 52** Total screens
- 38** Feet long by **11** feet high – the dimensions of Goliath, the new Hockey Central studio monitor, the largest ultra-high resolution monitor ever used in a Canadian television studio (**4** times the resolution of a high definition monitor)
- 24** Wireless microphones
- 14** Cameras capturing the latest breaking NHL news and analysis
- 9** Distinct sets:
 - Main rotating anchor desk
 - 3 different regional sets, 2 of which are stacked on top of each other. The 3rd regional set will also be used for *Coach's Corner* on *Hockey Night in Canada*
 - George Stroumboulopoulos's interview corner, with his signature red chairs
 - Puck Wall, featuring a vertical monitor & accompanying wall containing 30 pucks for all 30 NHL teams. When a puck is placed into the cradle at the bottom of the monitor, associated imagery for that respective team pops up on the screen
 - *Rogers Tech Zone* including a 90-inch touch screen monitor & live, interactive stats
 - Demo area featuring LED video floor and monitor wall
 - Cat walk bridge in front of Goliath
- 8** Date in October when Hockey Central studio is unveiled in 1st national NHL broadcast
- 7** Kilometres of LED light tape in the new studio
- 3** Live broadcasts that can be shot in the studio simultaneously for **3** or more networks at any **1** time
- 1** Only studio of its kind in Canada

